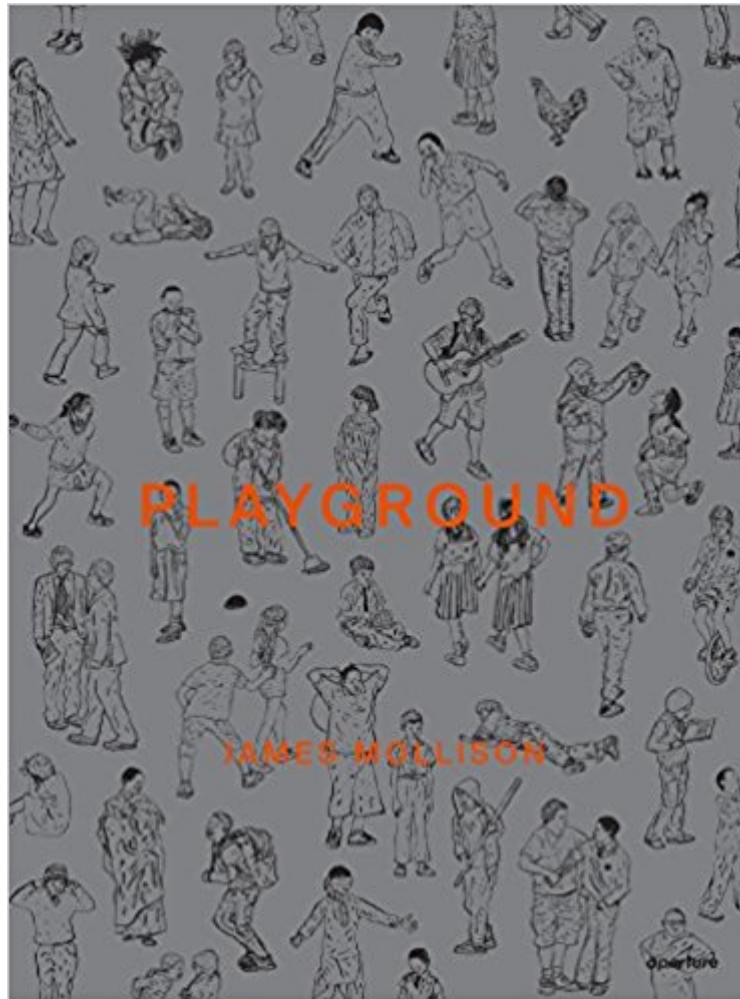




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James Mollison: Playground



Synopsis

James Mollison's photo projects are based on smart, original concepts applied to serious social and environmental themes. For his latest book, *Playground*, Mollison has photographed children at play in school playgrounds, inspired by memories of his own childhood, and interested in how we all learn to negotiate relationships and our place in the world at a young age through play. For each picture, Mollison sets up his camera during school break time, making multiple frames, and then composing each final photograph from several scenes, in which he finds revealing "play" narratives. With photographs from rich and poor schools, in countries including Argentina, Bhutan, Bolivia, India, Israel, Italy, Japan, Kenya, Nepal, Norway, Sierra Leone, the United Kingdom and the USA, Mollison also provides lively access for readers of all ages to issues of global diversity and inequality.

Book Information

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Customer Reviews

The photos recall the scenes of fun, embarrassment, relaxation, disappointment and anxiety that plague the playground for a growing brain. Although, in retrospect, the notion of playtime tends to acquire a rose-colored glow, Mollison reminds us of the intensity and calamity that often occurred between classes. The photographer set up his camera during school breaks, capturing multiple frames and then collapsing them into a single composite image, in which a constructed play narrative is created. [The Huffington Post](#) The images are stunning in their color and size, and use socio-economic, cultural and political elements as backdrops. [Wired](#) His images

capture the similarities of youthful play across social boundaries and national borders, but also the deep divides of class and privilege that are often put in place long before we're old enough to understand their implications. While on assignment, Mollison expanded the project to include schools in Kenya and eventually trekked around the world, photographing playgrounds in more than a dozen countries. He found an incredible diversity in the schools but, also, a universality in the children's play - particularly with boys. Metropolis Magazine

From Jane Goodall's Introduction: 'In 1859 Darwin shocked much of the world with his theory of evolution. Most people now accept the idea that we have evolved not from the modern great apes - chimpanzees, bonobos, gorillas and orangutans - but a common ancestor: a chimp-like human-like creature who lived some six to seven million years ago. Recent research has revealed startling similarities in the structure of DNA in apes and humans. We differ from chimpanzees by only about one per cent. Chimpanzees and bonobos are closer to humans than they are to gorillas. All three African great apes show more similarities to us than to orangutans. 'In most of the places where they range, the great apes face extinction within the next ten to fifteen years if we do not act to save them. There were probably close to two million chimpanzees across Africa 100 years ago. Today there are no more than 150,000. They are declining in numbers as a result of ever-growing human populations, constantly encroaching the remaining forests, fragmenting remaining habitats, setting snares and hunting. The situation is even worse for mountain gorillas and orangutans. As wild ape numbers decrease, so the population of orphans in sanctuaries is increasing. Chimpanzees, gorillas and bonobos are being hunted, along with elephants, antelopes and myriad other species, for food - and not to feed starving people, but to satisfy a taste for 'bushmeat' among the urban elite. There is not much meat on an infant ape, so often it will be sold alive, illegally, in the market beside the cut-up body of its mother. 'James Mollison's portraits are of the orphans, confiscated from illegal traders, that make up the population of at least nine sanctuaries in Africa and Asia. Many of them have seen their mothers killed, and sometimes butchered, in front of them. Each individual ape has his or her own tragic story of pain and trauma. Each one is different. Look into the eyes of each one of them and you will sense their unique personality. 'I hope that James and Other Apes will stimulate thinking, and help people to understand better our place in nature. For many it will be a humbling experience. We are different from other animals (as they are different from each other) but not as different as we thought.' ((c) Jane Goodall)

ordered this for a teacher friend. we leafed through it and we both were charmed and found ourselves really really interested in the photos. it is like a new view of the world whether or not you've got a classroom of kids from many lands. it feels like a personal introduction to a bigger universe. tons of two-page photos -

The book arrived damaged. The spine of the book was completely separated. I returned the book and got a new one, but the second one had the exact same problem.

all good here

It is very interesting book.

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